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# The Sound of Extinction is Silence

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# The Sound of Extinction is Silence

By Thomas Hull aka Missing Wolf

In this spectral soundscape film, the experience of three separate forest habitats will demonstrate how the quality Wildness, as discussed by Jack Turner (1969), is a valuable ecological feature in maintaining the vibrancy of the voice of the natural world. How, as the Wildness of forest habitats is degraded so in the vocal expression of the critters that live there. This is ever relevant as many wild soundscapes are falling silent around the globe. Dr Bernie Krause asserts that, fully 50 percent of his archive of wild soundscapes comes from habitats so radically altered that they're either altogether silent or can no longer be heard in any of their original form (Krause 2013). This correlates with the 2019 IPBES Global Biodiversity Assessment that states, the biosphere is being altered to an unparalleled degree with biodiversity declining faster than at any time in human history (IPBES 2019). The complex relationships between organisms and habitats as they manifest in the biophony are an indicator for the status of the vitality of life. The fading voice of the wild then may be the very sounding of extinction and the decline towards a silent Earth. In a world where wild soundscapes are an expression of life, silence is then the sound of extinction.

Link to Film: <https://youtu.be/NOPkligFrMU>

